

## CAROL CLARY

2247 TULLER RD. LOS ANGELES, CA 90032  
hm. (323) 223-9756 cell (323) 401-5518 e-mail carol.clary@sbcglobal.net

### EDUCATION:

D.M.A. (Vocal Performance) 2003, University of Southern California  
M.A. Music (Vocal Performance) California State University, Los Angeles 1977  
M.A. United States HEW Fellowship Program in Education, Special option - Latin American Studies,  
All course work completed toward M.A. 1969-1970, California State University, Los Angeles  
United States Department of Education Fellowship, Final project not completed  
B.A. Music, California State University, Los Angeles 1969

### CREDENTIALS:

California Community College Credential, Specialization in Music 1984  
California Bilingual /Bicultural Certificate of Competence 1978  
California Standard Life Teaching Credential Elementary Teaching Specialization 1969

### TEACHING EXPERIENCE:

LONG BEACH CITY COLLEGE 2006 to present  
Adjunct Professor of Voice, teaching vocal production and repertoire to adults in group and individual instruction.

LOS ANGELES UNIFIED SCHOOL DISTRICT 1973-1977, 1979-1980, 1980-1993, 1995-2006  
Bilingual Elementary General Music and Choral Specialist, on site and traveling (12 years).  
"A" Level Bilingual/Bicultural Classroom teacher for grades Pre-K (SRLDP), K, 1st, 3rd, 5th and 6th.

EAST LOS ANGELES COMMUNITY COLLEGE 2000-2005  
Adjunct Professor of Voice, teaching vocal production and repertoire to adults in group instruction.

CALIFORNIA STATE UNIVERSITY, LOS ANGELES 1992-1994 and 1996 to 2000  
Adjunct Professor of Voice and Music Education teaching Applied Voice Lessons, Voice Classes,  
and Music for Elementary Teachers

UNIVERSITY OF SOUTHERN CALIFORNIA, Fall 1998-Fall 1999  
Graduate Teaching Assistant to Dr. Jay Zorn for "The Broadway Musical: Reflections of  
American Diversity: Issues, and Experiences." Gave lectures on specific musicals, lead discussion  
sections, gave and graded exams, papers, and portfolios and assisted with multi-media  
presentations using laser disc, compact disc, video and audio tape, overhead and computer  
projections and live performance, for general education diversity course.

GLENDALE COMMUNITY COLLEGE, GLENDALE CALIFORNIA 1990-1996  
Adjunct Music Instructor, teaching Applied Voice Lessons and Voice Classes

CALIFORNIA STATE UNIVERSITY, LOS ANGELES SATURDAY CONSERVATORY OF  
MUSIC, LOS ANGELES 1996-2000  
Voice Teacher for Elementary, Jr. High and High School voice classes.

VIENNA INTERNATIONAL SCHOOL, VIENNA, AUSTRIA 1978-1979  
Classroom teacher for 3rd and 4th grade multi-lingual learning disabled students  
and English as a Second Language Specialist

### EDUCATIONAL LEADERSHIP EXPERIENCES:

Los Angeles Unified Schools Arts Education Branch Instructional Guide Committee 2005-2006  
Los Angeles Unified Schools Arts Education Branch professional development presenter 2004-2006  
Los Angeles Unified Schools SRLDP Steering Committee 2003-04  
Los Angeles Unified Schools *Open Court Reading*, Early Literacy pilot teacher 2002-2004  
Farmdale Elementary School Arts Chairperson 2002-2004  
Farmdale Elementary School SRLDP Grade Level Chair 2001-02

**CHORAL CONDUCTING EXPERIENCE:**

Gratts Elementary School Chorus 2004-6  
Gardner St. Elementary School Chorus 2004-5  
Farmdale Elementary School Afterschool Choral Academy 2005-6, 2003-4  
Director of High School, Junior-High and Elementary Choirs, California State University, Los Angeles Saturday Conservatory of Music 1996-2000  
Los Angeles Unified Schools Choruses 1984-93  
Director of Childrens Choirs, Westwood Presbyterian Church 1989-1992  
Fine Arts Director for Youth, (Choral Music, Sacred Dance and Mixed Media), San Gabriel Community Presbyterian Church, 1965- 1966

**SPECIAL TRAINING:**

Lisa Popeil Voiceworks Associate for Vocal Styles Summer 2011  
Certification as Provider of The Listening Program with Bone Conduction 2009  
Hans von Leden, MD Symposium on Voice Care, Mar. 2004  
*Open Court* Early Literacy training, Summer 2000 and Fall/Winter 2003-04  
Spanish and Portuguese Song of Europe and the Americas Workshop, Summer 2003  
2003 *Harcourt-Brace* Mathematics Summer Training Institute, Summer 2001  
Oren Brown Voice Seminar 2000, Utah State University, Logan, Utah, Summer 2000  
Kodaly Certification Course, California State University, Los Angeles, Summer 1992  
Opera Works Summer Intensive Course, California State University, Northridge, 1991  
American Institute of Musical Studies, Graz, Austria, Summers 1977, 1978, 1979, 1980, 1982.  
(German, Vocal Study, Operatic Literature, Body Movement, Music History, press reviewed public performances)  
Vienna Conservatory, Vienna - Austria. 1978-1979  
Los Angeles Civic Light Opera Musical Theatre Workshop, Fall 1975  
National Opera School, Montevideo, Uruguay 1971  
CIDOC (Centro Intercultural de Documentacion) Cuernavaca, Mexico 1969-1970, Spanish, Latin American Affairs, History and Literature.

**RELATED SKILLS:**

Languages: Fluent English, Spanish, German  
Fluent reading of Italian, French, Latin  
Teaching: Language Acquisition and Development (ESL and SSL)  
Work with Special Education Students (Deaf and Hard of Hearing, Orthopedic Handicaps, Autistic and Learning Disabilities)  
Remedial Reading  
Computers: M.S. Word  
Dance: Ballet, Modern, Jazz, Ballroom, Folk.  
Instruments: Guitar, Piano, Saxophone, Charango, Bombo, Dulcimer, Recorder, Autoharp, Gutbucket.  
Acting: Mime, Improvisation, Method.  
Body Work: Significant study of Alexander Technique and Physiosynthesis

**ADMINISTRATIVE EXPERIENCE:**

CALIFORNIA STATE UNIVERSITY, LOS ANGELES SATURDAY CONSERVATORY OF MUSIC 1996-2000  
Vocal-Choral Chairperson in charge of hiring, training and coordinating three voice teachers, two choral conductors and three accompanists for a comprehensive Saturday Conservatory Music program serving 120-150 low income students ages 4-18 years of age.

GUILD OPERA COMPANY, LOS ANGELES 1994-1995  
Managing Director with oversight of Educational Opera Company with \$166,000 budget, to produce 11 performances of a fully professional, shortened opera, seen by 19,000 school children.

AMERICAN INSTITUTE OF MUSICAL STUDIES, GRAZ AUSTRIA 1980 and 1982  
Administrative Assistant in charge of master classes, visiting dignitaries, agent auditions and special problems related to summer music and opera institute.

IGLESIA Y SOCIEDAD, MONTEVIDEO, URUGUAY 1970-1973  
Translator/Interpreter and Community Education Organizer, for Tierra Nueva Editorial (publishing house) through Frontier Internship Program, affiliated with the World Council of Churches

LOS ANGELES Y.M.C.A., EAST LOS ANGELES BRANCH 1967-1969  
Program Assistant working with Hispanic Youth Groups

**STAGE DIRECTION/PRODUCTION EXPERIENCE :**

Director/Producer of *The Yes Sayer* by Kurt Weill, a joint production utilizing students from California State University, the Los Angeles Saturday Conservatory of Music and the U.S.C. Thornton School of Music. A summer opera workshop outreach project for secondary students and undergraduate college music students, touring Los Angeles inner city high schools Spring, Summer and Fall 1999

Stage Director for *Oliver*, scenes by Cal State Kids, for "Friends of Music" Vocal Extravaganza at California State University, Los Angeles 1998

Director/Producer of Winter and Spring All School Productions, Farmdale Elementary School 1983-90

Production Assistant/Stage Manager, *The Lost Colony*, summer festival in Manteo, North Carolina 1976

**PROFESSIONAL ORGANIZATIONS AND HONOR SOCIETIES:**

PI KAPPA LAMBDA National Music Honor Fraternity (since 2000)

NATIONAL ASSOCIATION OF TEACHERS OF SINGING (since 1992)

AMERICAN GUILD OF MUSICAL ARTISTS (since 1986)

MUSIC EDUCATORS NATIONAL CONFERENCE (MENC)

COLLEGE MUSIC SOCIETY

SIGMA ALPHA IOTA (National Music Fraternity)

KODALY ASSOCIATION OF SOUTHERN CALIFORNIA

UNITED TEACHERS OF LOS ANGELES

CALIFORNIA FACULTY ASSOCIATION

LOS ANGELES CITY ELEMENTARY SCHOOL MUSIC ASSOCIATION (LACESMA)

LOS ANGELES COUNTY MUSIC EDUCATION ASSOCIATION (LACMEA)

**VOCAL AWARDS:**

Performa Artist, Festival of Learning and Performing, Orange County, California, 1987

Fuchs Memorial Scholarship Competition KFAC Radio Station Award, 1978

Loren Zachary Opera Competition Finalist 1977 and 1978

California State University, Los Angeles, Outstanding Member of Opera Workshop, 1975

Estudiantes de Música y La Biblioteca Artigas-Washington, Vocal Competition Montevideo, Uruguay, First Prize 1973

Estudiantes de Música Scholarship for Vocal Study, Montevideo, Uruguay, 1973

Sigma Alpha Iota Voice Scholarship, Pasadena Chapter, 1965

Honors at Entrance Music Scholarship, California State University, Los Angeles, 1964

**OTHER AWARDS:**

Adjunct Faculty Excellence Award, Long Beach City College 2010

Fellowship from Health, Education and Welfare Department of United States Government for Study towards Master's Degree in Education with Special Option in Latin American Studies including travel and study in Mexico. 1969 and 1970.

Study Team Member to Latin America, Sponsored by Southern California-Arizona District of United Methodist Church, 1967.

Internship, Sponsored by Vocational Internship Program of Southern California-Arizona District of United Methodist Church, Research into Political and Social Institutions Affecting Race Relations, Long Beach, California 1966.

**RESEARCH AND STUDY IN PROGRESS:**

Techniques for Teaching Vocal Skills to Non-traditional Voice Students:  
Learning Disabled, Limited English Speaking Students, and "Monotone" Singers

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**VOICE TEACHERS:**

Janice McVeign  
Fred Carama  
Nadine Conner  
Pollyanne Baxter  
Esther Andreas  
Berton Coffin

**VOCAL COACHES:**

Henrietta Pelta  
David Lutz  
Henry Jackson  
Henry Holt  
Walter Goldschmidt  
Heinz Lamprecht  
Martin Rich  
Ernest St. John Metz

**MASTER CLASSES:**

Martin Katz  
Erika Koeth  
Norman Shetler  
Martial Singher  
Eleanor Steber  
Christian Smith

**STAGE DIRECTORS:**

Heinz Blankenburg  
Gary Davis  
Waldemar Kment  
Maris Ubans  
Sara Ventura  
Lin White

**ACTING STUDY:**

Ann Baltz  
Nina Foch  
Max Lehner  
Peter Stoer  
Lin White  
Richmond Shepard (Mime)  
David Pfeiffer (Stage Directing)

**DANCE/ MOVEMENT TRAINING:**

Carmelita Maracci Studio (Ballet)  
Paul Gleason (Musical Theatre)  
Pam Hartman (Alexander Techn.)  
Theresa Baxter (Physio-synthesis)  
Rikki Lugo (Musical Theatre)

**PROFESSIONAL SOLO SINGING EXPERIENCE:**

Opera  
Vienna State Opera/Vienna Conservatory Outreach Touring Company  
Guild Opera Company of Los Angeles  
Los Angeles Music Theater Company  
  
Operetta/ Musical Theater  
Whittier-La Mirada Civic Light Opera  
Long Beach Civic Light Opera  
San Gabriel Valley Civic Light Opera 1987 (now Music Theater of Southern California)  
Nightlights Players, So. California, 1986, 1987

**PROFESSIONAL SUMMER STOCK EXPERIENCE:**

Stage Managing and Acting  
The Lost Colony, North Carolina, 1976

**PROFESSIONAL CHORAL SINGING EXPERIENCE:**

Opera  
Los Angeles Music Center Opera Chorus (Otello, Wozzeck & Tosca)  
Long Beach Grand Opera Chorus (La Rondine)  
  
Church  
Westwood Presbyterian Church Soloist/Section Leader 1989-1992  
Wilshire Christian Church Soloist/Section Leader 1987-1989  
Whittier Friends Church Soloist/Section Leader 1979-1987

**OPERA OUTREACH:**

Vienna State Opera/Vienna Conservatory  
Guild Opera  
Da Camera Society  
Armory Center for Performing Arts

**ROLES PERFORMED:****OPERA**

|                       |  |                            |
|-----------------------|--|----------------------------|
| Susanna               | <i>Le Nozze di Figaro</i>                    | (English, German, Italian) |
| Sophie                | <i>Werther</i>                               | (English)                  |
| Therese               | <i>Les Mammelles de Tiresias</i>             | (English)                  |
| Constanza/Goldentrill | <i>The Impresario</i>                        | (English)                  |
| Papagena              | <i>Die Zauberflöte</i>                       | (English, German)          |
| Parassja              | <i>The Fair at Sorotschintzi</i>             | (English)                  |
| Mrs. Ford             | <i>Sir John in Love</i> (R. Vaughn Williams) | (English)                  |
| Gianetta              | <i>The Elixir of Love</i>                    | (English)                  |

**OPERETTA/MUSICAL THEATER**

|                       |                        |           |
|-----------------------|------------------------|-----------|
| Adele                 | <i>Die Fledermaus</i>  | (English) |
| Valencienne           | <i>The Merry Widow</i> |           |
| Marian, the Librarian | <i>The Music Man</i>   |           |
| Tuptim                | <i>The King and I</i>  |           |
| Peep-Bo               | <i>The Mikado</i>      |           |
| Carrie                | <i>Carousel</i>        |           |
| Polly                 | <i>The Boy Friend</i>  |           |

**ORATORIO and CANTATA REPERTOIRE PERFORMED as Soprano Soloist:**

|           |                                       |
|-----------|---------------------------------------|
| BACH      | <i>Magnificat</i>                     |
|           | <i>Nun Kommt der Heiden Heiland</i>   |
|           | <i>Jauchzet Gott in Allen Landen!</i> |
| BRITTEN   | <i>Ceremony of Carols</i>             |
| CARISSIMI | <i>Jephthah</i>                       |
| DU BOIS   | <i>Seven Last Words of Christ</i>     |
| FAURE     | <i>Requiem</i>                        |
| HANDEL    | <i>Messiah</i>                        |
| HAYDN     | <i>The Creation</i>                   |
| MOZART    | <i>Coronation Mass</i>                |
|           | <i>Exultate Jubilate</i>              |
|           | <i>Solemn Vespers</i>                 |
| RUTTER    | <i>Requiem</i>                        |
| SCHUBERT  | <i>Mass in A</i>                      |
| VIVALDI   | <i>Gloria</i>                         |
| WEBBER    | <i>Requiem</i>                        |

**ROLES PREPARED / COVERED / UNDERSTUDIED:**

|           |                             |           |
|-----------|-----------------------------|-----------|
| Martha    | <i>Martha</i>               | (German)  |
| Rosabella | <i>The Most Happy Fella</i> |           |
| Zerlina   | <i>Don Giovanni</i>         | (Italian) |

**CONCERT REPERTOIRE:**

|           |  |
|-----------|--|
| Beethoven | Selected Schottische and Irissche Lieder<br><i>O war ich schon mit dir vereint</i>   |
| Berlioz   | <i>Les Nuits de Ete</i>  |
| Brahms    | <i>Maedchenlieder</i><br>Selected Lieder   |
| Debussy   | Selected Melodies  |
| Faure     | <i>La Bonne Chanson</i><br>Selected Melodies   |
| Larsen    | <i>Songs from Letters: Calamity Jane to her daughter Janey, 1880-1902</i>  |
| Mozart    | Selected Lieder<br><i>In uomini</i><br><i>Una donna di quindici ani</i><br><i>Durch Zaertlichkeit</i><br><i>Batti, batti</i> |
| Vaughn    | <i>Three Songs for Soprano and Tuba</i>  |